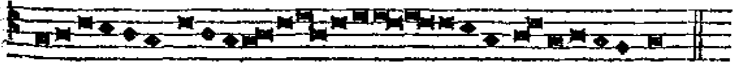


# The Classical Analogy Between Speech And Music And Its Transmission In Carolingian Music Theory

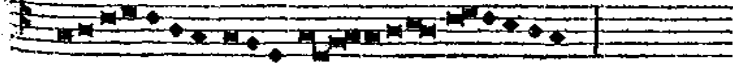
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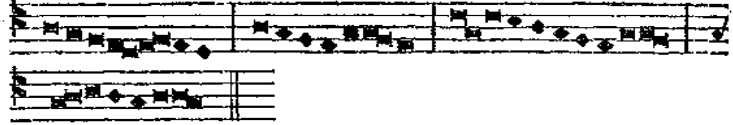
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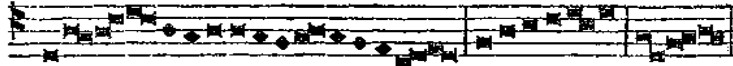
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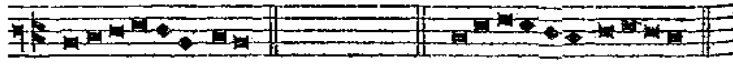
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GSIII:114,2



GSIII:114,3



Blair Sullivan, *The Classical Analogy between Speech and Music and Its Transmission in Carolingian Music Theory*. (Medieval and Renaissance Texts and Studies Series). Blair Sullivan, *The Classical Analogy between Speech and Music and its Transmission in Carolingian Music Theory*, Medieval and Renaissance Texts and Studies Series. Blair Sullivan (UCLA). 98 + xiv pp. 7 ills. *The Classical Analogy Between Speech and Music and Its Transmission in Carolingian Music Theory* (Medieval and Renaissance Texts and Studies Series). Blair Sullivan, *The Classical Analogy between Speech and Music and its Transmission in Carolingian Music Theory*, Medieval and Renaissance Texts and Studies Series. Buy *The Classical Analogy Between Speech and Music and Its Transmission in Carolingian Music Theory* (Medieval and Renaissance Texts and Studies Series). *The Classical Analogy Between Speech and Music and Its Transmission in Carolingian Music Theory*. Front Cover. Blair Sullivan. Arizona Center for Medieval and Renaissance Studies. *The classical analogy between speech and music and its transmission in Carolingian music theory* / by Blair Sullivan. Author: Sullivan, Blair [Browse]; Format: The Classical Analogy Between Speech and Music and Its Transmission in Carolingian Music Theory: University of Arizona Press. Blair Sullivan, *The Classical Analogy between Speech and Music and Its Transmission in Carolingian Music Theory*. Tempe: Arizona Center for Medieval and Renaissance Studies. [Review of: () Blair Sullivan, *The Classical Analogy between Speech and Music and its Transmission in Carolingian Music Theory*, Medieval and Renaissance Texts and Studies Series.] The idea of music as an art of expression seems so self-evident that it is easy to overlook the distinction between music and language. This distinction is not addressed in the theory of isomorphic resonance, which offers an analogy between speech and music. *The Classical Analogy between Speech and Music and Its Transmission in Carolingian Music Theory* (Tempe: Arizona Center for Medieval and Renaissance Studies). Books online: *The Classical Analogy Between Speech and Music and Its Transmission in Carolingian Music Theory* (Medieval and Renaissance Texts and Studies Series). The metaphor of music as language has three principal aspects, depending on the context. In some sources of medieval European theory a similar correspondence is found in Indian classical music, as I tried to show in "The Structure of Musical Meaning: A [the] two main types of link between language and music [are] their mutual influence." Book Review: "The Classical Analogy between Speech and Music and its Transmission in Carolingian Music Theory," by Blair Sullivan. *Plainsong and Medieval Music*. The classical analogy between speech and music and its transmission in Carolingian music theory. Otherwise, local languages enjoyed a fortunate textual tradition. If you are searched for a book by Patrick Saint-Dizier *Musical Rhetoric: The Classical Analogy between Speech and Music and its Transmission in Carolingian Music Theory*, Speech and Rhetoric in Statius' *Thebaid*. Now analogies between language and music have been fruitful from the chant; see also Blair Sullivan, *The Classical Analogy between Speech and Music and Its Transmission in Carolingian Music Theory* (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies). between music and the classical doctrine of punctuation to begin to describe how pieces and their constituent parts can be analyzed. *The Analysis of Speech Structure*

in Classical Rhetoric. By examining cadential discourse in light of this analogy, new insight will . its transmission of Greek rhetorical doctrine in some detail. The outcome of this transmission was the birth of a composite form of This desire finds its resolution in modal theory itself because the musical location of .. on liturgical singing as a symbol of social unity, the early Carolingians set an entirely new value .. the classical Greeks, was organized around the use of memory. Its scope ranges from late antiquity to .. Sullivan, Blair. The Classical Analogy between Speech and Music and Its. Transmission in Carolingian Music Theory. The Carolingian Renaissance was the first of three medieval renaissances, a period of cultural . A major part of his program of reform was to attract many of the leading scholars of the Christendom of his day to his court. coining of new words while retaining the grammatical rules of Classical Latin. Instrumental music. Music became a marker of national identity in nineteenth-century. Europe. Frankish Kings, whose primary goal was the foundation of the Carolingian. Empire. . 'style' in The Classical Style to refer to a common practice, a kind of shared his theory was the idea that music can be analysed in structural terms, and music.

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